## BOSTON MUSICAL INSTRUMENTS

Serial Number	Year Manufactured	Serial Number	Year Manufactured
6200	1880	15367	1901
6638	1881	15731	1902
	1882	16085	1903
7490	1883	16439	1904
7916, (*8169)	1884	16937	1905
8342, (*8308)	1885	17435	1906
8768	1886	17933, (*18000)	1907
9249, (*9331)	1887	18287, 18431	1908
9730	1888	18929	1909
10212, (*10354)	1889	19427	1910
10693	1890	19925	1911
11135, (*11271)	1891	20426	1912
11576	1892	20921	1913
12018	1893	21419	1914
12460, (*12845)	1894	21917	1915
12901	1895	22415	1916
13343	1896	22913	1917
13785	1897	23411	1918
14226	1898	23909	1919
14668	1899	24407	1920
15022	1900	*25000	1921

Note: Serial numbers marked with an asterisk (\*) were provided by Bill Bamberg It is not known when Boston started numbering instruments or at what date. As can be seen from the serial numbers, it was by 1886. The earliest number that Robb Steward reports is 7397. There are a great many unnumbered instruments known. Most of these are with rotary valves, along with some piston instruments. The vast majority of numbered Boston instruments are with piston valves. The highest number that I know of is 25206.

The Boston Musical Instrument Manufactory was formed in 1869 by Elbridge G. Wright, Samuel, George and Elbridge Graves, along with Henry Esbach and Louis F. Hartman who later became the sole owners. E.G. Wright left in 1870 to work with Hall and Quinby, and died in 1871. In about 1902 they moved from the original address, 71 Sudbury St. to 51 Chardon St. and changed the name to Boston Musical Instrument Company. The firm was purchased by Cundy Bettony in 1914, and continued operation until at least 1928.

All of the Boston catalogues and some advertisements state a founding date of 1841. This is the date that E.G. Wright set up his first shop in Boston.

Please, if you note any discrepancies, or have additional information relating to this company, we would appreciate it VERY much if you would pass it on to us here at The Music Trader. Thank you very much!

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